

REVIVAL



PERFORMING
K.S.A. ARTS
P: MYPDCS
SHARJAH
ACADEMY

PRESENTS

The captivating journey of our skilled dancers as they revisit the roots of their training, Revival.

Join us as we witness the evolution as they breathe life into unique, vibrant, and dynamic performances, blending the past with the present to showcase their growth.

**Directed by:
Alex Jessop**

**Choreographic Support:
Thalia Valtierra
Beth Relf
Lisa Rowley
Rebecca Miller**

REVIVAL





DIRECTOR'S NOTE

'Revival' is a celebration of our choreographic journey within the Dance Programme here at SPAA. Beginning in Year 1 Term 1, our students create a solo piece which celebrates who they are as a dance artist when they arrive at the Academy; honest in content, simplistic in presentation. Now as they enter their final year of training, the same project is revived, with their artistic vision and creative voice brought to life; honest in content, professional in presentation.

As our emerging artists embark on their final leg of the journey, this production represents all that we believe in at SPAA; a truly collaborative effort with our students stepping up as choreographers and creative directors, collaborating with Production Arts to bring lighting, costume, sound, video, scenic design, and stage management together to tell eleven important and unique stories that represent the diversity and shared experiences that make us all human.

In our continued world of firsts here at the Academy, it is my pleasure to invite you to our first 'Revival'.

Alex Jessop

PROGRAM

1) 'Elements' – Mariana Kay

This piece takes the audience outside of the theatre into nature's four elements - wind, fire, water and earth. It is a personal exploration of the relationship of human emotions with these elements, which translates into a physical interpretation of how these elements can be linked to different dance qualities. Wind: Light airy movements; Fire: Intense movements and intention; Water: Fluid continuous movements; Earth: Grounded strong movements.

2) 'They are all...the SAME' – Anouar Benhmerras

In order to maintain a false sense of security, we become attached to others; we allow them to be the masters of our lives and we cannot make decisions without their permission. But what happens if the day comes when we must choose between being a puppet or a puppeteer? What are the consequences of becoming the puppeteer rather than the puppet?

3) 'The Edge of Reason/على حافة المنطق' – Ceba Raad

Seeking comfort within discomfort.

4) 'Infinite Layers' – Ksenia Klubova

It is never the surface that holds the truth. We always find wisdom in-between the infinite layers of self where the real story is being written.

5) 'Under X' – Karim Ennoury

"As the years go by, I feel like a part of me is missing, something that I lost and needed to find again. Not to make up for lost time, but to finally have answers. Do you know how it feels?"

INTERVAL

6) 'The Lonely Soldier' – Lucas G.

Hurry up and live.

7) 'The Roommate' – Fouad Rida

The rhythm, the tempo, all mine to control,
A symphony of movement, speaking from my soul.
So join me in this dance, let your heart be free,
As I share my creation, come watch and see.

8) 'Unmasked' – Holly Austin

Originally inspired by the personal development of the dancer's own journey at SPAA, 'Unmasked' became an exploration into the experiences of all performers. It focuses on the rollercoaster that is the performance industry - the joy, the frustration, the freedom, and the instability. Shedding light on the process that the audience never sees, and the comfort found in freedom of expression through movement. 'Unmasked' aims to bring unity and validation to all artists no matter where they are in their performing careers.

9) 'The Nightmare' – Rashid Conteh

Trapped in the shadows...trying to reach the light.

10) 'Trapped Desires' – Salah Dhaya

An exploration of the profound emotions of confinement, liberation, and the lingering echoes of the past. Using the structural confines of a box as a central element, the feeling of being trapped much like the confines of a toxic relationship are explored through movements which convey the struggle and intensity of these experiences. Freedom is finally achieved with each movement echoing a sense of liberation. A courageous act of breaking away from toxicity and the harsh challenges endured. 'Trapped Desires' invites the audience on an emotional journey, reminding us all that no matter the struggles faced, there is always the potential for transformation, renewal, and the pursuit of a brighter future.

11) 'Up 'Til Now' – Hasan Alresheq

As long as you start, time will be your friend.



CREDITS

Creative Team

Director	Alex Jessop
Choreographic Support	Thalia Valtierra Beth Relf Lisa Rowley Rebecca Miller
Acting Support	Zenon Kruszelnicki
Voice Support	Kit Lessner Phoebe Taiano

Cast

Mariana Kay	Ksenia Klubova
Holly Austin	Ceba Raad
Hasan Alresheq	Rashid Conteh
Lucas G	Fouad Rida
Salah Dhaya	Anouar Benhmerras
Karim Ennoury	

Production Team

Stage Manager	Ali Hamed
Deputy Stage Manager	Mariam Azer
Assistant Stage Manager	Mariam Mahmoud
Assistant Production Manager	Nadiyah Tejani
Sound Designer/Operator	Moataz Sherif
Associate Lighting Designer /Programmer	Mohamed Froukh
Lighting Technician - Systems	Maki Abdullah
Video Designer/Operator	Majid Al Maeeni
Costume Designer	Dina Abdelmigeed
Costume Supervisor	Mahrdekar Omran
Design Assistant	Noor Al Saihati Enas Ezzat

Staff Support

Production Manager	Andreas Ehrenberger
Deputy Director Programme Leader - Production Arts	Jacqui George
Stage Management Tutor	Altan Reyman
Lead Tutor - Technical Theatre Lighting	Nick Wheeler
Sound Tutor	Diego Biagioni
Associate Programme Leader - Production Arts Scenic Art Tutor	Candeta Bishop
Scenic Paint Assistant	Shiras Salim
Lead Tutor - Costume	Andrea Forde
Costume Assistant	Katherine Jiayuan
Deputy Carpenter	Junaid Chaudhary
Assistant Carpenter	Rafaqat Khan Laxman Kummari
Video Technician	Jackson Lopez
Sound Technician	Febin Thomas
Lighting Technician	Sheila Faasen
General Technician	Sibin Babu Vineeth Haridas
Stage Automation Technician	Sooraj Nair