

PERFORMING
ARTS
ACADEMY
SHARJAH
المعهد
للآداب
والفنون
الاعتمادية

- Sharjah Performing Arts Academy Presents -

WHAT NUMBER DO I CALL?

- Hello, emergency service operator; which service do you require?
- Hi... What number do I call for a climate emergency?



Directed by Matt Ball
Designed by Lina Younes

WHAT NUMBER DO I CALL?

Prepare to be taken on an enthralling journey of ecological awareness. Devised and performed by our Year 3 Acting students in collaboration with our Production Arts students, an environmentally conscious performance awaits you.

Witness the profound impacts of climate change that have far-reaching consequences on our world. Be ready to be moved and amused, as this provocative piece will challenge and invite you to reconsider your choices, for a greener future.

DIRECTOR'S NOTE

Last week, while Italy flooded, a UN report stated the 1.5C temperature threshold was likely to be breached in 2027. If that doesn't focus our attention; what will? As the UAE prepares to host COP 28, we devised an original piece of work, reflecting on climate change in our communities and how it affects us all differently.

To talk about climate change through theatre creates a problem. We make sets, costumes, and fly around the world to perform for audiences who arrive in cars and are drinking from plastic cups. We don't want to be hypocrites, but we do want to have the discussion.

We started with the mantra: Refuse, Reduce, Reuse, Recycle; and applied that to all our choices. We tried not to use new materials; our costumes have taken thousands of litres of water to produce, but we tried to make sure someone had already used them.

Single-use plastic bottles were banned from the rehearsal room but were still present in our daily lives. We still showered, but tried to reduce water usage. We got rid of paper as far as possible. We used low-energy lighting, but still wanted to shine a light on the issue.

What will you do? - Matt Ball

CAST

Ahmed Bakr

Aly Deyde

Aziz Boujaha

Haneen Zawahra

Iman El Besheer

Karim Elanani

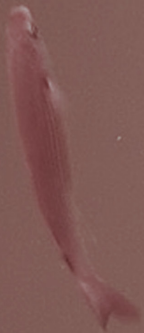
Keenan McFadzean

Mohammed Masharqa

Ryan Durand

Sara Asil

Sultan Abu-Khalil



CREATIVE TEAM

Matt Ball
Lina Younes
Murtaja Alhumaidi
Phoebe Taiano

Director
Set & Costume Designer
Lighting
Voice Coach

PRODUCTION TEAM

Aida Allowch
Nora Saeed
Nadiyah Tejani
Sarah El Batrawy
Mariam Azar

Stage Manager
Deputy Stage Manager
Assistant Stage Manager/ Wardrobe
Assistant Stage Manager/ Design, Paint & Props
Wardrobe Supervisor

STAFF SUPPORT

Andreas Ehrenberger
Jacqui George
Nick Wheeler
Candeta Bishop
Andrea Forde

Production Manager
Stage Management Tutor
Lighting Tutor
Scenic Paint Tutor
Costume Tutor

